

Friday April 5th - 2019 LAU BYBLOS CAMPUS

1- 6:00-7:30 PM	Opening Ceremony	SELINA KORBAN	Dancers and groups from all over Lebanon
2- 7:30-10:00 PM	AUDITIONS	Frem Multipurpose Room	The auditions are open to dancers of intermediate/advance level and ages 12 and up.

The international guests (**Rain Ross- Beau Hancock- Matthew Henley- Christy McNeil-Chand and Jessie Levy**) will be selecting dancers from the audition to work with them throughout the week (from 8:30-10:30 pm). The work will lead to a new dance piece (from each participating guest) and will be presented at the GALA Performance on April 12, LAU Beirut Campus in Irwin Theater.

NB: Dancers who wish to experience the auditioning process without committing to the work are encouraged to do so.

Saturday April 6th 2019 LAU BYBLOS CAMPUS

TIME	Name	Selina Korban	Frem Multipurpose	Student Lounge	Dance Room
9:30-10:30 am	Lena Kokareva-Rizk Joelle Choueiry Nivine Fakih Rafif Dandashi	Classical Ballet 1 (5-8)	Spanish Dance (13-16)	Dabke (8-12)	Creative Movement (5)
10:30-11:30 am	Lena Kokareva-Rizk Laetitia Hakim Myriam Barakat and Carine Abboud Rafif Dandashi	Classical Ballet 2 (9-12)	Oriental (8-12)	Gymnastics (5-8)	Creative Movement (3-4)
11:30-12:30 pm	Lena Kokareva-Rizk Ornella Saliba Myriam Barakat and Carine Abboud Nivine Fakih	Classical Ballet 3 (13-15)	Character Dance (8-12)	Gymnastics (9-11)	Improvisation (6-10)
12:30-1:30	The BackStage (Ghinwa and Mher) Ornella Saliba			Bachata (12-up)	Modern Belly Dance (12-up)
12:30-2:00 pm	Lena Kokareva-Rizk Jessie Levy	Classical Ballet 4 (16 -up)	Modern (10 and up)		
1:30-2:30 pm	The BackStage (Ghinwa and Mher)			Salsa (12-up)	
2:00-3:30 pm	Nivine Fakih		Contemporary (13-17)		
2:30-3:30 pm	Amy Yusuf		<u>NB: FREM LECTURE ROOM</u> <i>A Historical Look at Dance In the Middle East</i>		
3:30-5:00 pm	Rain Ross Serah Barakat		Movement Exploration	Yoga	
5:00- 6:00 pm	Roy Khoury Paul Haber		Broadway Jazz (Open)	Hip Hop (Open)	

5:00-6:00 pm	Jessie Levey	TW <i>Q and A</i> Dance Education for Children through Somatics, Creativity and Identity			
6:00-7:00 pm	Roy Khoury		Broadway Jazz (Advanced)		
	Rain Ross	TW Injury Prevention: How to be aware and take better care of your dance body.			
7:15-8:45 pm	Beau Hancock		Contemporary/Modern Int/Adv		
8:50-10:50 pm	Rehearsals	Rehearsals	Rehearsals	Rehearsals	Rehearsals

Sunday April 7th 2019 LAU BYBLOS CAMPUS

TIME	Name	Selina Korban	Frem Multipurpose	Student Lounge	Dance Room
10:30-11:30 am	Jimmy Bechara Vladimir Panjev	Classical (8-10)		Gymnastics (11-14)	
11:30 am- 12:30pm	Jimmy Bechara Vladimir Panjev Jessie Levey	Creative Movement (8-11)	Jazz (12-up)	Gymnastics (15-up)	
12:30-2:00 pm	Chantal Rabay Jessie Levey Jimmy Bechara Vladimir Panjev	Aerial Dance (Hammock)	Contemporary (Open)	Folkdance (10-up)	<u>TW</u> Teaching Movement to Little Ones
2:00-3:00 pm	Chantal Rabay Hoedy Saad	Sky Yoga	Voguing		
3:00-4:00 pm	Reine El Khazen Christy McNeil- Chand		<u>TW</u> How to Warm Up for Dance	Ladies Styling	
4:00- 5:00 pm	Beau Hancock		<u>TW</u> Navigating Collaboration: Lessons Learned from working with visual artists, designers and poets		
5:30-7:00 pm	Rain-Matt-Beau- Jessie		Combo Modern/Contemporary Advanced		
7:00-8:30 pm	Lea and Abboud Christy McNeil Chand		Contemporary Jazz	Acro-Yoga	
8:30-10:30 pm	Rehearsals	Rehearsals	Rehearsals	Rehearsals	

Monday April 8th 2019 LAU BYBLOS CAMPUS

TIME	Name	Selina Korban	Frem Multipurpose	Frem Lecture room
9:00-10:00 am	Jimmy Bechara		Modern Dance Technique	
5:00-6:00 pm	Christy McNeil Chand			<u>TW Lecture/Discussion</u> Motivation in a Mixed Classroom: How to Negotiate Dance Across Gender-Age-and Varying Technical Levels
6:00-7:00 pm	Nivine Fakhri Matt Henley	Contemporary/Modern	<u>TW</u> Movement as a Tool for Developing Self Awareness	
	Lana Ramadan	Hip Hop		
7:00-8:00 pm	Lana Ramadan	Break dance		
7:00-8:30 pm	Matt Henley		Contemporary/Modern Dance Int/Advanced	
8:30-10:30 pm	Rehearsals	Rehearsals	Rehearsals	Rehearsals

Choreographers: Please note that Frem Multipurpose room and the dance room can be used for rehearsals during the day and when things are not on the Schedule.

Tuesday April 9th 2019 BYBLOS CAMPUS

	Name	Selina Korban	Frem Multipurpose	Dance Room
10:00-11:00 am	Serah Barakat			Yoga
10:00-11:00 am	Nadra Assaf		Modern/Contemporary Dance	
12:30-1:45	Jessie Levey		<u>TW</u> Contemporary Modern Practice: Elements of Cunningham, Limon, Yoga, Bartenieff	
2:00-5:00 pm	Victoria Hunter	IN THE TOWN Site Specific Workshop	IN THE TOWN Site Specific Workshop	IN THE TOWN Site Specific Workshop
5:30-6:30 pm	Joseph Hoayek Beau Hancock	Lebanese Modern Folklore	<u>TW</u> Sustainable Practice: Conditioning and Injury Prevention in the Classroom	
7:00-8:30 pm	Jessie Levey		Modern/Contemporary Int/Adv	
8:30-10:30 pm	Rehearsals	Rehearsals	Rehearsals	Rehearsals

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Wednesday April 10th 2019 BYBLOS CAMPUS

	Name	Selina Korban	Frem Multipurpose	Frem 205
9:00-10:00 am	Jimmy Bechara		Modern Dance Technique	
12:00-1:00 pm	Saif and Cynthia <i>My Dance Club</i>		Bachata (open)	
	Victoria Hunter			<u>TW- Lecture</u> Site Specific Dance: Various Issues and Perspectives
1:00-2:00 pm	Charbel and Helen <i>My Dance Club</i>		Salsa (open)	
2:00-5:00 pm	Victoria Hunter	IN THE TOWN Site Specific Workshop	IN THE TOWN Site Specific Workshop	
5:30-6:30 pm	Paul Haber	Hip Hop		
	Matt Henley		<u>TW</u> Combining Dance with other Art Forms	
7:00-8:30 pm	Victoria Hunter		<u>TW</u> Phenomenological Movement Inquiry	
8:30-10:30 pm	REHEARSALS	REHEARSALS	REHEARSALS	

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Thursday April 11th 2019 BYBLOS CAMPUS

	Name	Selina Korban	Frem Multipurpose	Frem Lecture (205)
10:00-11:00 am	Jimmy Bechara		Modern/Contemporary Dance	
12:30-1:45	Georgette Gebara			<u>TW-Lecture</u> Preserving the Dance Heritage Through Notation
2:00-5:00 pm	Victoria Hunter	IN THE TOWN Site Specific Workshop	IN THE TOWN Site Specific Workshop	
5:30-6:30 pm	Christy McNeil Chand		<u>TW</u> Injury Prevention: Safety in the Dance Classroom with a Special Focus on Cross Training Outside the Classroom	
6:30-7:30	Performance in Selina Korban	Performance in Selina Korban	Performance in Selina Korban	
7:45-9:00 pm	Rain-Matt-Christy-Beau-Jessie		Combo Technique/Improvisation	
9:00-10:30 pm	Rehearsals	Rehearsals	Rehearsals	

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Friday April 12th 2019 Byblos Campus

THERE WILL BE A BUS TAKING US TO BEIRUT. Please make sure you know what time it leaves.

CALL FOR SHOW: 5:15 pm ALL DANCERS IN IRWIN THEATER

At 6 pm: GALA performance in Beirut IRWIN THEATER