



## ATMOSPHERES

Palladian Villas, artworks, exhibit design and installations are analog references from the past and the contemporaneity, able to derive a deep reflection on the issue of sharing space and time in architecture.

The architectural quality through the fundamentals of *firmitàs, utilitàs* and *venustàs* listed by Marcus Vitruvius Pollio (first century B.C.): constructive and structural soundness, responsiveness to specific functions, beauty and formal grace.

These are the ideas that led to the project theme: the kitchen not only as a laboratory of conservation, preparation and cooking of food but also as a place of encounter, confrontation, able to tell stories of people and places.

The atmosphere in the *convivium kitchen*.

ROBERTO GOBBO

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LECTURE & INTERIOR DESIGN WORKSHOP