

The Lebanese American University

The Department of Humanities

Cordially invites you to a lecture under the title

Contemporary Arab-American Drama and Performance

By Professor Marvin Carlson



Since 9/11 there has been a remarkable growth of Arab-American theatre in the United States, providing an important new ethnic expression especially in New York, which has always been a center of theatre stemming from immigrant communities. This address will provide an overview of this work with particular attention to Lebanese-Americans Leila Buck and Kathryn Haddad, Palestinian-American Betty Shamieh, Iraqi-American Heather Raffo, Egyptian-American Yussef El Guindi and the important contemporary tradition of Arab-American stand-up comedy. The leading companies producing such theatre will also be discussed.

Marvin Carlson is Sidney E. Cohn Distinguished Professor of Theatre, Comparative Literature and Middle Eastern Studies. At the City University of New York. He has been awarded the ATHE Career Achievement Award, the George Jean Nathan Prize, the Bernard Hewitt prize, the George Freedley Award, and a Guggenheim Fellowship. His 2001 book, *The Haunted Stage* won the Calloway Prize.

Date: Monday, February 17, 2014

Place: Business Building - Room 0904

Time: 4:00 p.m.