

# THE MOONSWEEPERS

SArD Workshop for Highschool Students | FEB 7, 2026

Workshop Leader : Christine Kettaneh, Adjunct Associate Professor

## THE FILM:

### LA LUNA

Duration: 6 mins 50 sec

FILM LINK: <https://youtu.be/CCQ9v6XMC6c?si=IFFt9GpTVxLnjPmV>



## THE BRIEF:

La Luna is a dreamy, magical short animation directed and written by Enrico Casarosa (2011). It is about a little boy, Bambino, discovering his family's tradition of cleaning up the moon. The characters use brooms and rakes to sweep the moon. Imagine you've been hired as a celestial caretaker, responsible for maintaining the stars, moon, or space. Design an outfit, an apparel, a tool, a vehicle or object that would help with your ethereal or cosmic duties. With this practical and magical enhancement you become not only a protector of the skies but a part of the very fabric of the cosmos.

### The Rules:

- You can use only materials listed below.
- You will make the design at the scale of a jointed cardboard puppet that you would be provided with at the beginning of the workshop.
- The final piece should feel light, fragile, and dreamlike—something that looks like it belongs in La Luna's quiet, floating world.

## **Some helpful questions to consider about the item you will design before you start working:**

- Is it wearable? Is it hand-operated like a broom? Is it inhabited? Is it driven? or does it work magically?
- Is it a star-sorting mobile that collects, polishes, or rearranges stars? Does it fix constellations? Does it harvest moonlight? A stardust sifter? A moonlight ladder? A floating observatory? ... Maybe it's a musical instrument that hums stars into place.
- Is it wearable? Is it a regal cloak that leaves a trail of stardust wherever it goes? Is it a celestial headpiece with multiple eyes that are able to perceive different wavelengths of light or fading energies in the sky? Is it a shield that protects the body against cosmic storms? Is it a wearable lunar antenna/s that can sense or "listen" to the sky, detecting when stars or celestial bodies need attention?

### **The Materials:**

List of materials for students to bring and use during the workshop:

- 2 Canson cardboard in the color of your choice – size A1
- Aluminum foil
- A variety of wooden sticks: toothpicks, barbecue skewers, or twigs
- Needle and threads (kit)
- 1 ball of thick Knitting or crotchetting threads of any color or type
- Sand in the color of your choice and/or glitter
- Stones or pebbles
- Ruler, Eraser, Brush for Gouache painting and Scissors
- 2 Guache Tubes (color of your choice, that you think would be adequate with the Cason cardboard colors you chose).
- Pencil and marker (preferably black)

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- Jointed Cardboard Puppet (approximate height = 45 cm)
- Soft metallic wire
- Tape and glue
- Pack of A4 normal printing paper
- Plastic Sheet Roll

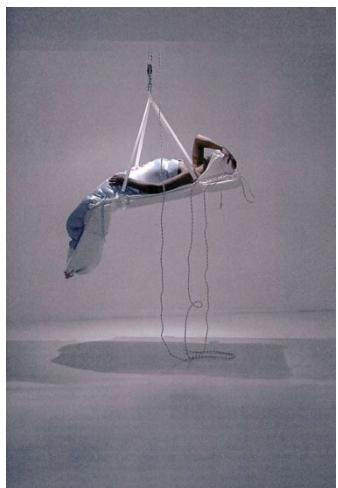
## **THE PUPPET:**

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## **THE MOOD:**

### *MOOD 1*



### *MOOD 2*



*MOOD 3*

