

THE MOONSWEEPERS

SArD Workshop for Highschool Students | FEB 7, 2026

Workshop Leader : Christine Kettaneh, Adjunct Associate Professor

THE FILM:

LA LUNA

Duration: 6 mins 50 sec

FILM LINK: <https://youtu.be/CCQ9v6XMC6c?si=IFFt9GpTVxLnjPmV>



THE BRIEF:

La Luna is a dreamy, magical short animation directed and written by Enrico Casarosa (2011). It is about a little boy, Bambino, discovering his family's tradition of cleaning up the moon. The characters use brooms and rakes to sweep the moon. Imagine you've been hired as a celestial caretaker, responsible for maintaining the stars, moon, or space. Design an outfit, an apparel, a tool, a vehicle or object that would help with your ethereal or cosmic duties. With this practical and magical enhancement you become not only a protector of the skies but a part of the very fabric of the cosmos.

The Rules:

- You can use only materials listed below.
- You will make the design at the scale of a jointed cardboard puppet that you would be provided with at the beginning of the workshop.
- The final piece should feel light, fragile, and dreamlike—something that looks like it belongs in La Luna's quiet, floating world.

Some helpful questions to consider about the item you will design before you start working:

- Is it wearable? Is it hand-operated like a broom? Is it inhabited? Is it driven? or does it work magically?
- Is it a star-sorting mobile that collects, polishes, or rearranges stars? Does it fix constellations? Does it harvest moonlight? A stardust sifter? A moonlight ladder? A floating observatory? ... Maybe it's a musical instrument that hums stars into place.
- Is it wearable? Is it a regal cloak that leaves a trail of stardust wherever it goes? Is it a celestial headpiece with multiple eyes that are able to perceive different wavelengths of light or fading energies in the sky? Is it a shield that protects the body against cosmic storms? Is it a wearable lunar antenna/s that can sense or "listen" to the sky, detecting when stars or celestial bodies need attention?

The Materials:

List of materials for students to bring and use during the workshop:

- 2 Canson cardboard in the color of your choice – size A1
- Aluminum foil
- A variety of wooden sticks: toothpicks, barbecue skewers, or twigs
- Needle and threads (kit)
- 1 ball of thick Knitting or crotcheting threads of any color or type
- Sand in the color of your choice and/or glitter
- Stones or pebbles
- Ruler, Eraser, Brush for Gouache painting and Scissors
- 2 Guache Tubes (color of your choice, that you think would be adequate with the Cason cardboard colors you chose).
- Pencil and marker (preferably black)

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- Jointed Cardboard Puppet (approximate height = 45 cm)
- Soft metallic wire
- Tape and glue
- Pack of A4 normal printing paper
- Plastic Sheet Roll

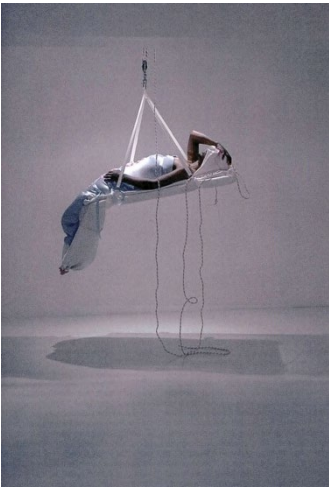
THE PUPPET:

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THE MOOD:

MOOD 1



MOOD 2



MOOD 3

